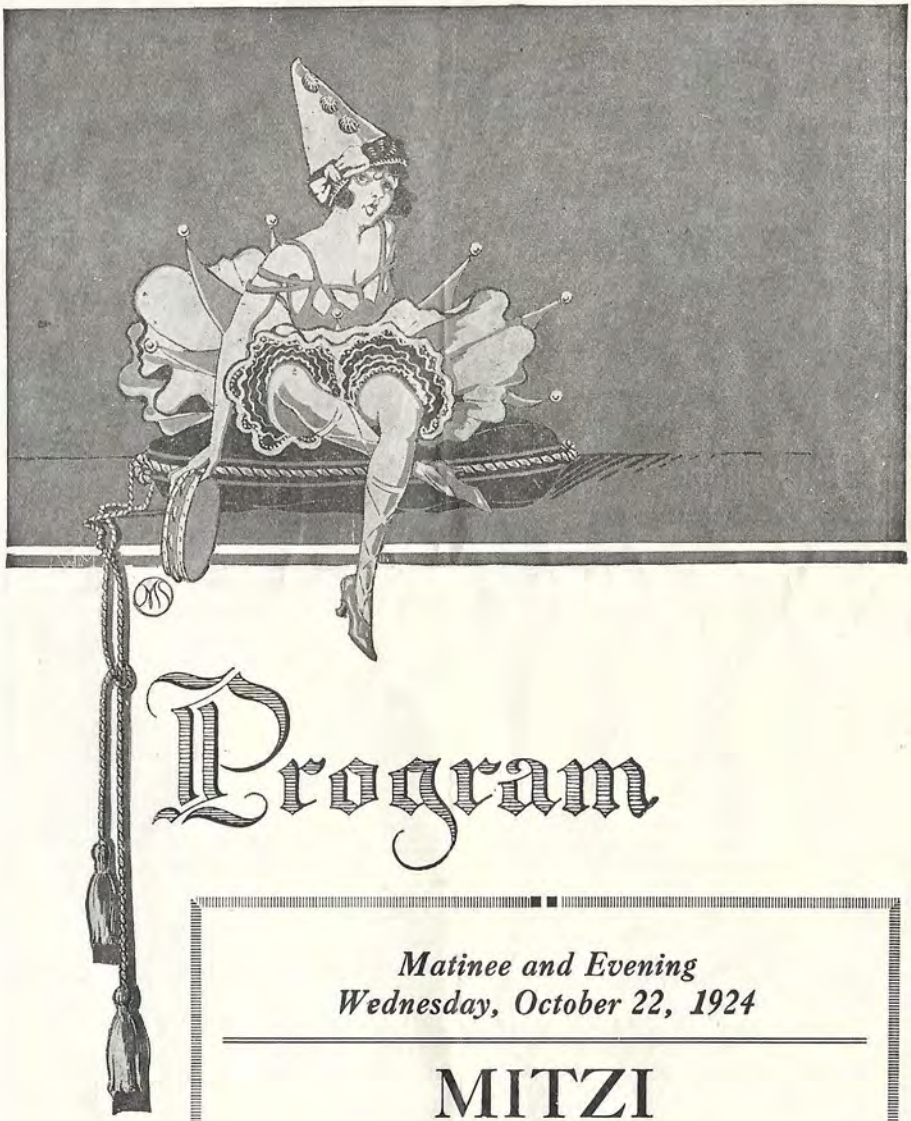
Lincoln Square Theatre



Program

Matinee and Evening
Wednesday, October 22, 1924

MITZI
IN
"THE MAGIC RING"

Lincoln Square Theatre

HARRY J. WALLACE, Manager

ATTACHES—Every attache of the Lincoln Square Theatre is eager to lend every possible attention and courtesy to its patrons. You will confer a great favor on the manager of this theatre if you will report any infringement upon the courtesy rules of this theatre by an attache.

LOST DEPARTMENT—All articles found in the theatre should be left at the box office, where they will be restored to the owner. Inquiries intended for this department may also be directed there.

PHYSICIANS who anticipate being called can be summoned by leaving their names and seat numbers with the treasurer

REQUESTS BY MAIL for reservations of seats or boxes must necessarily be accompanied by check or current funds to secure the desired reservations, and if the return of the seats is desired, a self-addressed stamped envelope must accompany order.

Any complaints should be made at once to the manager of this theatre. Manager's personal phone is Main 6000.

HENRY W. SAVAGE, INC.
OFFERS

MITZI in "The Magic Ring"

A NEW MUSICAL COMEDY

Book and Lyrics by Zelda Sears—Music by Harold Levey—Staged by Ira Hards—Musical Numbers by Dave Bennett

THE CHARACTERS
(In the order of their appearance)
Prologue

ZOBEIDE ..... ESTELLE BIRNEY
VIZIER ..... DUANE NELSON
ABDULLAH ..... JOHN VALE

THE PLAY

HENRY BROCKWAY ..... SYDNEY GREENSTREET
PHOEBE BROCKWAY ..... JANET MURDOCK
MRS. BELLAMY ..... CAROLINE WEST
IRIS BELLAMY ..... JEANETTE MacDONALD
TOM HAMMOND ..... BOYD MARSHALL
POLICEMEN ..... JACK THOMAS
..... CLIFF HAYMAN
POLLY CHURCH ..... MITZI
MINNIE ..... WAIT UNTIL YOU SEE HER
MOE BERNHEIMER ..... ADRIAN ROSLEY
STELLA ..... ESTELLE BIRNEY
SPECIALTY DANCERS ..... ELLY AND KATY BITTNER
SINGING GIRLS ..... MARJORIE BROOKS, JOSEPHINE DOANE, DOROTHY PALMER, HAZEL GLADSTONE, EDITH COOPER, GLADYS WOERZ, HELEN DEDENS, LUCILE WILSON.
DANCING GIRLS ..... BULEAH BAKER, JOE DUVAL, DOROTHY MALDEIS, GRACE COLLINS.
BOYS ..... EDWARD MOWEN, BOB BURNS, LEO NIERLE, DONALD MERRICK, VALENTINE NIERLE, ROY MARVIN.

SYNOPSIS OF SCENES

Prologue—A Room in the Seraglio of a Grand Vizier. Very, very, long ago.
Act I—Henry Brockway's antique shop.
The present.
(Intermission ten minutes)

Act II—Studio of Mrs. Bellamy's home.
(Intermission five minutes)
Act III—Same as Act I. (A few hours later).

MUSICAL NUMBERS

Orchestra under the direction of George S. Hirst

1—Chant.....Zobeide and Girls' Sextette
2—"The Love Song (of yesterday).....Abdullah and Zobeide

ACT I

1—"Keepsakes".....Iris, Brockway, Miss Gladstone and Ensemble
2—"Milaiya" ..... Tom
3—"Education".....Polly, Brockway, Tom, Thomas and Hayman
4—"When the Organ Plays".....Polly, Brockway and Ensemble

ACT II

1—Reprise—"Milaiya".....Mrs. Bellamy, Bernheimer, Tom, Iris, ...Bittner Sisters, and Ensemble
2—"Famous Falls" .....Polly and Dancing Girls
3—"Broken Hearts" Iris, Tom, Misses Gladstone and Cooper, Bittner Sisters
4—"Imaginative Opera" .....Mrs. Bellamy and Bernheimer
5—"The Love Song" (of today).....Polly, Tom, Stella and Ensemble
6—"Deep in Someone's Heart".....Iris, Thomas, Hayman and Boys
7—Finale.....Polly, Iris, Mrs. Bellamy, Stella and Ensemble

ACT III

1—Abdullah's Farewell .....Abdullah

Prologue settings and costumes designed by Adrian; scenery designed and painted by Castle, built by Charles Brown; draperies by Arnold Constable; electrical effects by Joseph Wilson; costumes in prologue by Schneider-Anderson Co.; gowns by Frances, Inc.; shoes by Delman; men's clothes by Finchley; Mitzi's costumes by Frances, Inc.; Mason & Hamlin pianos used exclusively by Henry W. Savage Companies.

Coming Road Attractions

LOUISE HOMER, Friday, Nov. 21

Passing Show of 1923
Artists and Models
Little Jessie James

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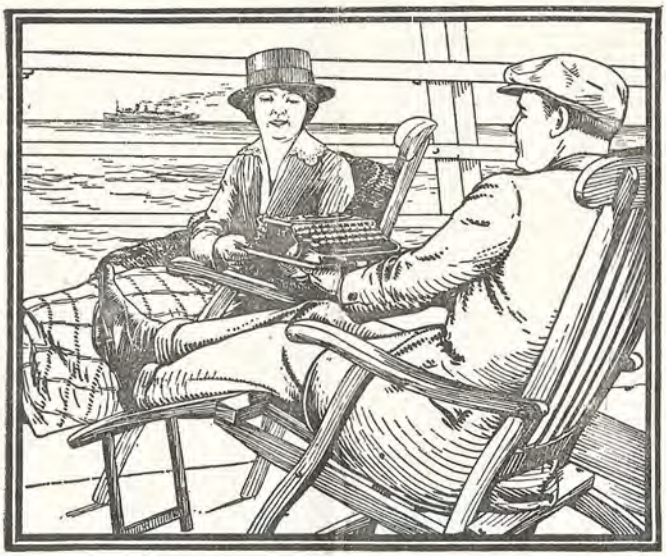
OCTOBER 23
CLAIRE WINDSOR in "FOR SALE"
OCTOBER 26
ELINORE GLYN'S "HOW TO EDUCATE A WIFE"
OCTOBER 30
MAE BUSCH in "BREAD"
"SECRETS" "SINGLE WIVES" "FLIRTING WITH LOVE"

For Everyone—Everywhere



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